

# International String Trio

## Technical Rider and Backline requirements

### 1. Violin

Preferred: 1 great condenser mike to amplify the violin

Alternative solution #1; works for smaller venues: - the violinist will be using his own Instrument Mic

Alternative solution #2; works for very small venues: the violinist will be using his own amp; direct out from the amp is an option.

### 2. Guitar

The guitarist prefers to to be amplified by a mike provided by the venue as well as to use his own amp (AER Compact 60).

Preferred: 1 great condenser mike to amplify the guitar

1 XLR cable to use the direct out from the amp.

1 vocal mic to make the announcements.

Alternative solution; works for smaller venues: the guitarist will be using just his own amp; direct out from the amp is an option.

### 3. Acoustic Bass

Preferred: Gallien or Kruger Bass Amp, any kind.

1 AKG-414 mic (or similar) to be placed in front of bass amp

Alternative solution #1; works for smaller venues: - the bassist will be using his own Instrument Mic

Alternative solution #2; works for very small venues: - the bassist will be using his own Instrument Mic and his own amp, direct out is an option.

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All mic stands should be boom stands

Monitors – a minimum of 2 stage monitors; 3 monitors preferred.

2 armless non-folding chairs to be provided by the venue for the violinist and guitarist.

Front of house system to suit size of venue.

